

# 선한 싸움

Timpani

Arr. by Hyunjoo Yoon

♩ = 80

Timpani score for '선한 싸움' (Good Fight). The score is written in bass clef, 4/4 time, with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, with measures numbered 5, 17, 22, 27, 33, 38, 44, and 49. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also indications for 'Sus. Cymb.' (Sustained Cymbal) and 'Timp.' (Timpani) with corresponding wavy lines and slurs. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

5 *mp*

7 2

17

22 *mf*

27 *f*

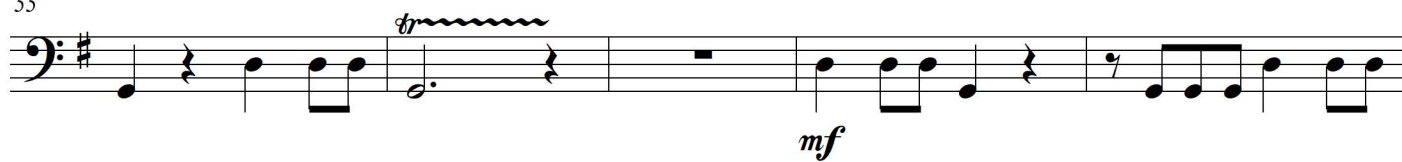
33 *f*

38 *Sus. Cymb.* *Timp.* *f* 2

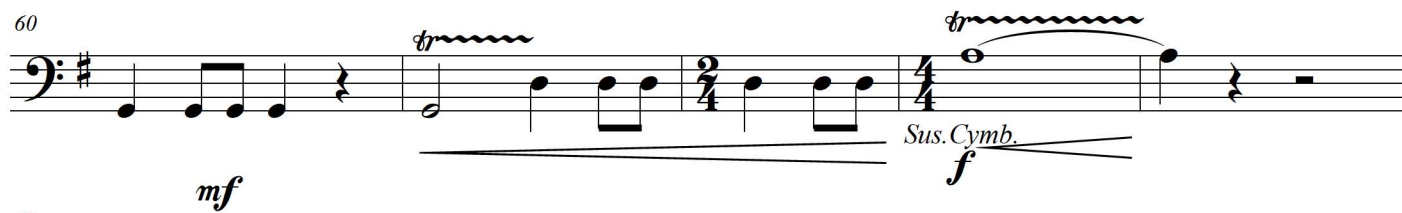
44 *Sus. Cymb.*

49 *f* 2

55



60



65

